At PLAY-HOUSE PRICES.

At the Theatre Royal, Drury-Lane,

This preſent WEDNESDAY Feb. 24, 1790,

Will be performed

A Grand Selection

From the Works of HANDEL,

That were Performed at the PANTHEON, and WEST-MINSTER-ABBEY.

The Principal VOCAL PARTS by

Mrs. CROUCH,

Miſs ROMANZINI, [1ſt Time.] | Mr. CIZO, [1ſt Appearance.]

Mr. REINHOLD, | Mr. DIGNUM,

And Signora STORACE.

CONDUCTED BY

DOCTOR ARNOLD.

Firſt Violin by Mr. SHAW.

PART I.

Overture Sampſon.

CHORUS.

Awake, the trumpet's lofty ſound.

Song.—*Mr. REINHOLD.*

Noſce al Boſco.

Song.—*Mrs. CROUCH.*

Ye men of Gaza.

Recit.—*Signora STORACE.*

He choſe a mournful muſe.

Song.—*Signorr STORACE.*

He ſung Darius great and good.

RECIT.

With own-caſt looks.

CHORUS.

Behold! Darius great and good.

Concerto Hautboy *Mr. W. PARKE*

Song.—*Signora STORACE.*

Perdi Prati.

CHORUS.

He gave them hail-ſtones.

PART III.

INTRODUCTION and CHORUS.

Ye ſons of Iſrael.

Song.—*Signora STORACE.*

The Prince unable.

CONCERTO VIOLIN,

Maſter BRIDGTOWER.

Son of the AFRICAN PRINCE.

Song.—*Mr. CIZO,* (1ſt Appear.)

Pleaſure my former ways reſigning.

CHORUS.

For unto us a Child is born.

Song.—*Miſs ROMANZINI.*

(1ſt Time.)

O! had I Jubal's lyre.

Song.—*Mrs. CROUCH.*

Softly, ſweet in Lydian meaſure.

Accompanied by *Mr. MASON.*

CHORUS.

The many rend the ſkies.

PART III.

Overture SAUL, with the

DEAD MARCH.

CHORUS.

Bleſt be the man.

Song.—*Mr. CIZO.*

Gentle airs.

CONCERTO BASSOON.

Mr. PARKINSON.

CHORUS.

How excellent thy Name.

Recit.—*Miſs ROMANZINI.*

Ceaſe, ah! ceaſe, thou gentle youth.

TRIO.

Mr. REINHOLD, Mr. DIGNUM, and Miſs ROMANZINI.

The flocks ſhall leave the mountains.

Recit.—*Mrs. CROUCH.*

Now Heaven in all her glory ſhone.

Song.—*Mrs CROUCH.*

Lord, what is man?

GRAND CHORUS.

Hallelujah! For the Lord God omnipotent reigneth.

Books of the Performance to be had at the Theatre.——Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage Door.—Boxes, 5s. Pit, 3s. Firſt Gal. 2s. Second Gal. 1s.

The Doors to be opened at Half paſt Five o'Clock. To begin at Half paſt Six.

No Money to be Returned. Vivant Rex et Regina!

On Friday the Sacred ORATORIO of

REDEMPTION.